

TRIO DAIMON

SOCRATES CALLED DAIMON HIS INTERNAL
GENIUS. SOCRATES “QUESTIONED” HIM TO
STIMULATE HIS INTUITION, REFINE HIS
JUDGMENTS OR TO FIND ANSWERS TO HIS
PHILOSOPHICAL DEBATES.

THE DAIMON TRIO UNITES 3 DIFFERENT
INSTRUMENTS. LUCIEN AUBERT (CLARINET),
JEAN TATU (PIANO) AND PAUL-ANTOINE DE
ROCCA-SERRA (CELLO) OFFER YOU A WIDE
REPERTOIRE INCLUDING CLASSICAL AND
CONTEMPORARY MUSIC.

Lucien AUBERT, chamber musician and pedagogue had an early full career.

He received a first prize at the Nice CNR at the age of 14 (3 years after discovering the instrument), after which he was asked to be first clarinetist at the Cannes Symphonic Orchestra.

During the following 10 years he pursued an intensive musical activity in Paris.

In possession of many first prizes, he obtained concert licenses for teaching and interpretation at the Ecole nationale de Musique de Paris, and added to this the Martiny prize (Switzerland) to his palmares. At the same time he worked in recording studios, TV sets and theatre stages.

Owner of the carte de soliste de radio France, member of the contemporary ensemble 2E2M, member of the trio Ozi, he has played with the TALLICH Quatuor, with Alexei PARCHYN. He has also recorded with Benoit FROMENGER, KUN WOO PAIK and Jacques DI DONATO.

He has recorded CD in Seoul and Moscow and has performed in every corner of the world. His eclectic discography shows an insight in his insatiable curiosity and real life philosophy.

DISCOGRAPHIE SELECTIVE

Salvatore MERCADANTE (008 I CN)

Francis POULENC (ADDA 590042)

H. VILLA LOBOS (ADDA 5810742)

Etienne OZI (ADDA 590057)

Rick SOWASH « Enchantement d'Avril » (2003)

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*After receiving 5 first prizes at the Nice CNR,
Paul-Antoine de ROCCA-SERRA, cellist,
went to improve more at the Ecole Normale de Musique de Paris.
After obtaining the Diplome superieur de concertiste, and the
cello's CA, he moved to Bastia in Corsica to teach
at the ENMD in the Corsica region.*

Chamber musician, he also takes part in concerts
and has the privilege to share his passion
with the VIA-NOVA Quatuor,
the A FILETTA group, Bruno RIGUTTO
or Patrick FONTANAROSA.

Furthermore, he is also a member
of the team organizing the
"Rencontres de violoncelles de Moita"
and a member of the cello Fan ensemble,
in which many students
of his late teacher
Charles RENEAU,
can be found.



At the Nice CNR, Jean Tatu won many first prizes for piano as well as chamber music.

His chamber music professor, the list Paul Tortelier,

encouraged him to pursue

a musical career.

A student of Jacques Rouvier at the Maurice Ravel academy, he obtained a concert license from the Paris's ENM and also won 2 international prizes : the Debussy prize in Porto(Portugal) and first prize of the Paris UFAM.

Jean Tatu performs as a solo artist and in chamber music, with the Daimon trio, in duo piano-cello with P.A de Rocca-Serra, but also with fellow pianist Jean-Paul Sevilla and the reed trio OZI.

He is plays in a scene with Roberto Alagna and Nathalie Manfrino in a scene from Jean-Louis Guillerrou's movie : Wagner and Lili.

Discographie : « Enchantement d'avril » de Rick Sowash (2003).